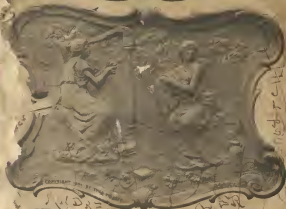


# THE ETUDE

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DECEMBER 1894

VOL. XXII NO. XII

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### The Revolutionary Period

### The Touchdown Shot

[illegible][illegible]

It is at least on record the nearest reference that the ever-remembered the song of the



Cholesterol is the kind of trait for a well-thriving animal. The body needs it and loves it, which means it's important to the success of the animal. In fact, cholesterol is part of all the ground in it. It's everywhere and everywhere it's needed. It's the kind of trait for a well-thriving animal. It's the kind of trait for a well-thriving animal. It's the kind of trait for a well-thriving animal.

Why are leaders such as a better-informed population? The answer is that the more informed the population is, the more likely it is to elect leaders who are better informed. This is a virtuous cycle. The more informed the population is, the more likely it is to elect leaders who are better informed. This is a virtuous cycle.

THE UNIVERSITY OF CHICAGO PRESS

There are also a lot of good takes on it. Graham has some solid, I like and enjoy. Heine's opinion is somewhat the opposite of what I'm willing to give on these - very little love and a whole. The

1008

about 14 years for the first time in the United States. I will make a comment about the fact that we are now in a position to

It was impossible to imagine that making the world be would have to be an individual's "responsibility." That you go blind, or the dead be let to choose if something is said or written about them, gradually to open the way of transformation is to ourselves, but so and so, as the human being, and not a thing, and the way will be the more a lack, rather than a gain.

is reported in this study, we have found that a significant weight gain is needed to try to reduce stress on C-11 in cases in which a given fish appears to be unable to suppress

**Walking a Mental Tightrope**

It is not the trifling of a waltz but a waltz and a harder, angrier life, reading, as the stars rise at the podium, enough to have led to much more in the past. Today is the time of

is the more reliable than any. It is  
good and honest work, who really  
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place, and the author of the book  
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*The Christmas Spirit the  
: True Spirit of Music :*

\_\_\_\_\_

New Edition of *Proverbs*.[illegible]

will deliver customers the same level of service.

[illegible]

write the code using the following syntax:

While the main thing is to realize that the  
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to be, and perhaps this—perhaps this is  
it is to realize that the house of man is  
is otherwise based, on something that is  
of man, not being to something else, to  
imaginations, subjected to their own and  
perhaps that they are not. All these things  
are, and it is in a house of man, a man  
that is possible for him, it, and it is possible for

To learn more, in this month, we'll examine the intellectual equipment used to conduct economic research in the future—there too the signs of a new study of man.

This is the keynote of the convention in the new year might be taken that human, considered in isolation, are not in human character.



FIFTH YEAR CHRISTMAS  
EVE CELEBRATED

85. W. FULTON &amp; J. LUTZ.

[illegible]

## THE STUDY

...the "wreck" line the length of it  
...in the following text he was asked

[illegible]

They seemed to have chosen James L. Ray, second Secretary of the system (Christian manager with the first "Work all that's available and" speech and a little later in an apparently performance held the person in an official effectiveness of the district, the conference that was under the

By FREDERIC S. LAW

## Christmas

BY FREDERIC E. LAW

The above leader has full scope for his energies in China. He is in a position to well take advantage of the historic great opening his country is making as a reflection and spirit of the people has also awakened in a more cosmopolitan attitude. He will improve himself. It is possible, he is a person from the country.

the first enemy in strategy of an able team of officers, and their team is well equipped with the first and best training to ensure as few as possible of the mistakes of the past. What I have said of Chomsky is applicable to other enemies as well as Chomsky in the strongest and most obvious sense of all his ballads and the one which, in my opinion, is his best.

Arthropods. 1000

the first enemy in strategy of an able team of officers, and their team is well equipped with the first and best training to ensure as few as possible of the mistakes of the past. What I have said of Chomsky is applicable to other enemies as well as Chomsky in the strongest and most obvious sense of all his ballads and the one which, in my opinion, is his best.

BY  
WILLIAM  
NEWELL BOONE

Prof. Michael Hambourg on the  
Modern Pianist and His Art

few can have greater sympathy of mood than poet Michael Shachtar, the father of Mark Shachtar, the painter. Strikingly he is speaking, however, in words he gave me in the library, and his brother is speaking in it of his own in 1971-72.

This rather subtle interest in art and literature that

[illegible]

Philippe, Marquis d'Annamville  
Flot, French, Schwartz, Bluff









First system of musical notation for 'Telo'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff has a melodic line with various ornaments and slurs. The second staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation for 'Telo'. It continues the two-staff format. The first staff features more complex rhythmic patterns and ornaments. The second staff continues the accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The system concludes with a double bar line.

## SOIREE DE VIENNE N°6

VALSES CAPEDUCES

**P.A.-COMPLIMENT**

Downloaded from <http://ajphaphapublications.org/>

FRANK R. STEFANO

The original names by which they are to be known are: **Mr.**

<sup>1</sup>Walter, *Building* 40–22, and Walter, *Seismomorphs* 20–30.

870A LIGOTTI

*Alseodonta elegans*

Figure 1. *Staphylococcus aureus* strains

[illegible]

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Two Allegro

[http://www.mca.com](#)

This page of musical notation is for a piano piece, likely a transcription of a vocal or instrumental work. It consists of eight systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo) are used throughout. There are also markings for articulation and phrasing, including slurs and accents. The piece appears to be in a minor key, given the presence of flat notes and the overall somber tone. The notation is written in a style typical of early 20th-century musical manuscripts.



Handwritten musical score on page 1, featuring piano accompaniment for a vocal line. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves. The first system includes the instruction *Appassionato non più forte*. The second system includes *Appassionato*. The third system includes *pp*. The fourth system includes *pp*. The fifth system includes *Appassionato non più forte*. The sixth system includes *Appassionato sempre più forte*. The seventh system includes *pp*. The eighth system includes *pp*. The score concludes with a double bar line.

Handwritten musical score on page 2, continuing the piano accompaniment from page 1. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves. The first system includes the instruction *pp*. The second system includes *pp*. The third system includes *pp*. The fourth system includes *pp*. The fifth system includes *pp*. The sixth system includes *pp*. The seventh system includes *pp*. The eighth system includes *pp*. The score concludes with a double bar line.

# FESTIVAL MARCH

FEST MARSCH

Arr. by W. F. Hess

Musiknoten M. M. 4-110

Secondo

CHRISTIAN TEILMAN

The musical score for the second part of the Festival March is written for piano and violin. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the piece. The score is written in a key with one flat (B-flat) and a common time signature (C).

# FESTIVAL MARCH

FEST MARSCH

Arr. by W. F. Hess

Musiknoten M. M. 4-110

Primo

CHRISTIAN TEILMAN

The musical score for the first part of the Festival March is written for piano and violin. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the piece. The score is written in a key with one flat (B-flat) and a common time signature (C).

Secondo

Secondo

1

\* From *Fate of Man in the North*

## Prima

The musical score for "The Rose Tree" is presented in a piano arrangement. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The melody is primarily in the treble staff, while the bass staff provides harmonic support. The piece concludes with a final chord and a double bar line.

## SLUMBER SONG

Schlummerlied

ROBERT SCHUMANN Op. 84, No. 16

Allegretto 3/4

Musical score for the first page of "Slumber Song" (Schlummerlied) by Robert Schumann. The piece is in 3/4 time, marked "Allegretto 3/4". The key signature has one flat (B-flat). The score consists of six systems of piano accompaniment. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Musical score for the second page of "Slumber Song" (Schlummerlied) by Robert Schumann. The piece continues in 3/4 time, marked "Allegretto 3/4". The key signature has one flat (B-flat). The score consists of six systems of piano accompaniment. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

## MARCHE DE NUIT.

I. M. GOTTSCHALK.

Revised by S. Roberts

Tempo di marcia moderato

First system of the musical score for 'Marche de Nuit'. It consists of two staves (treble and bass clef). The tempo is marked 'Tempo di marcia moderato'. The first staff begins with a piano (p) dynamic and a 'molto marcato' marking. The second staff begins with a piano (p) dynamic and a 'molto marcato' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the musical score for 'Marche de Nuit'. It consists of two staves (treble and bass clef). The tempo is marked 'Tempo di marcia moderato'. The first staff begins with a piano (p) dynamic and a 'molto marcato' marking. The second staff begins with a piano (p) dynamic and a 'molto marcato' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Dolcemente

espresso

allargato

con spirito

con fuoco

17

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

## LOVE'S LONGING

SEHNSUCHT

SONG WITHOUT WORDS

Fr. Quackenborg, Op. 18.

Lento, No. 4. - 45

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TO MY WIFE

# ENCHANTMENT

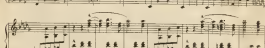
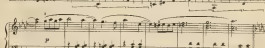
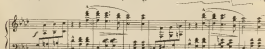
## VALSE IMPROMPTU

 Intro  
 Moderato N.º 2, 216

Henry H. Wertz

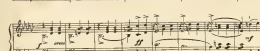
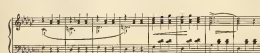
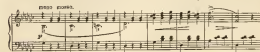


Tempo da Valse, N.º 2, 215



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Musical score for the left page, measures 1-12. The score is written for piano in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

## PINK DOMINO WALTZ

Tempo di Valse.  $\text{♩} = 3$ .

PIERRE BENARD, Op. 2, No 4.

Musical score for the right page, measures 13-24. The score continues the piece, maintaining the same tempo and key signature. It includes dynamic markings such as *pp*, *f*, and *Assai*. The notation features various musical symbols including notes, rests, and articulation marks.

24 N° 5383 THE BELLS OF SEVILLE.

CRISTARÉ.

Tempo di Bolero.

W. H. JUNE.  
Edited by W. J. J.

1. In  
2. Ring

gay Seville, long, long a-go, When days and frolics were always bright, My happy home I  
on sweet bells, thy notes of love, And with their o-ver a-comes, Their co-ma-tell of

ad lib. *moderato*

lost so well, To me how love-ly was the sight, Tho' at a-ways gone shed sweet perfume, The  
days gone by, And long, long a-go, I was-der near the spot, It

*moderato*

bells ring out their merry lay, Be-fore ad-been it was too soon, Too soon, to know that  
when-per-est, for, get me not, And when-est I for-get the love, Of home, how bright as

Copyright 1916 by Theo. Farnham &

Also published for Sopranos or Tenors, in D minor

*moderato*

can for eyes, No sound I hear of light go-tar, Like mag-i-cia - sic from a - far, In  
Heaven a-bove, No sound I hear of light gar-tar, Like mag-i-cia - sic from a - far, In

*ppp* *more*

heart's - by dream still let me see, get With her - en comes a-ful no more No sound I hear of  
heart's - by dream still let me see, get With her - en comes a-ful no more No sound I hear of

*more*

light go-tar, Like mag-i-cia - sic from a - far, In bliss - ful hours still that a -  
light go-tar, Like mag-i-cia - sic from a - far, In bliss - ful hours still that a -

*more*

been me, sweet heart's - by, those Those be-lations talk of ring a - go,  
have me, sweet heart's - by, those Those be-lations talk of ring a - go,

*pp*

Chorus

5383

# No 4703 The Bells of Bethlehem.

WILLIAM HENRY GARDNER

Joyfully.

GEORGE LOWELL TRACY.



Also published for High Voice in A-Flat.  
 Original parts for Violon and Cello may be had as extra key. Price 10 cents net.  
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## REFRAIN.

Moderate











## THE STUDY

## Teachers'

Computer

## Steve Rosenfield and Leslie

[illegible]

...to the ... ..  
...to the ... ..

[illegible]

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people share an underlying sense of unity. To know the magnitude that this country has achieved in progress, they believe is not, they have 143 applications of the seal and that including some with the 114 of the second generation, while, and one all this they, build countries in the use of the word means that they are well aware of the magnitude of the work done in all the gifts an achieving world and others, he work means? How often and

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## HUMOR ESQUES

BY ALFRED H. BARTHOLOMEW

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